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Charles Puffy with balanet Jone

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NICELY REWARDED

Photoplay in one reel

Directed by Richard Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 21543

#### "NICELY REWARDED"

### Bull's Eye Comedy Featuring

Charles Puffy with Mildred June

Charles, a polished fat cop, is on his way to call on Mildred, his fiances, but is bumped into a man hole. When he emerges he is caught on the fender of a speeding car full of bank burglars who are firing at pursuing cops. The car hits a tree and Puffy slips off the wreck with a bank satchel in his hand, not realizing how he got it. The police credit him with the rescue of the bank's money and tell him to come with them to the chief and get his reward.

Mildred, overhearing, thinks him a criminal being arrested, so she breaks the engagement. Puffy becomes a detective and hunts the crooks to get an additional reward of \$4,000 for their capture. In the tough neighborhood of the gang of robbers he receives rough treatement, but with the help of Mildred and an automobile device that looks like a line of cops with winchesters peering over a fence he captures the bandits and Mildred.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

> Nicely Rewarded - 1 reel Little Red Kiding Hood - 2 reels

## Respectfully,

## FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Nicely Rewarded

6-100-25

OCIL 21543

CCIL 21541

Little Red Riding Hood

The return of the above copies was requested by the said Company, by its agent and attorney on the 10th da Company, by its agent and attorney on the 10th day of June, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

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National Audio-Visual Conservation Center
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